

# Music Sixth Form Transition Work 2026

## Task one

Create your music CV (an example is shown opposite). You should consider all of your music related skills (instruments, technology, software) and experience (performing, composing, etc). This should tell me everything I need to know about you as a musician, including things you have done outside of school. Please also include a personal statement – what does music mean to you, why have you chosen to study it, etc.

## Task two

Record a short performance/composition on an instrument of your choice (this can also be vocals). Send to me via email before the first week back.

## Task three

Complete the Grade 1 Music Theory exercises found at this link:

<https://www.sharonbill.com/resources/ABRSM-Music-Theory-Grade-1-by-Sharon-Bill-A4.pdf>

# MUSICIAN RESUME


By Resume Genius


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### Contact

(272) 433-2432 

youremail@gmail.com 

1314 Hancock Rd., Albany NY 12816 

linkedin.com/in/yourprofile 

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### Resume Summary

Passionate musician with 8+ years of experience playing in symphony orchestra and opera as both a substitute and regular player. Accomplished violinist, able to play in both formal and informal settings. Experienced in digital composition and track recording. Recipient of both the American University Concerto Competition & American University Symphony Orchestra awards.

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### Professional Experience

20XX: Schenectady Symphony Orchestra (third chair, first violin section)

20XX: Glens Falls Symphony Orchestra (frequent sub)

20XX: Catskill Symphony Orchestra, Oneonta, NY (frequent sub)

20XX: Utica Symphony Orchestra, Utica, NY (first violin section; orchestra is currently without contract)

20XX – 20XX: Celebrated String Quartet, Washington, DC (regular)

20XX – 20XX: CHANDOS Orchestra, Washington Metropolitan Area (regular)

20XX: Virginia Chamber Orchestra, Northern Virginia (regular)

20XX: 15 Alexandria Symphony Orchestra, Alexandria, Virginia (regular substitute)

20XX: Tour with Howard University's step show team (Kappa Alpha Psi Fraternity, Inc.)

20XX: Recording - "Orfeo's Vigil" soundtrack for D.C. Independent Film Festival (Director Iwan Bagus)

20XX – 20XX: Frequent freelance work in:

- New York Capital Region for Cohoes Music Hall
- Hubbard Hall Opera Theater
- Kendor Music (recordings)
- Catskill Choral Society
- Battenkill Choir
- Willow String Quartet
- Burnt Hills Oratorio
- Octavo Singers
- Lark Strings
- Touch of Woodwinds
- Area college orchestras (regular per-semester engagement with Skidmore College)


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### Education


May 20XX  
M.M., Performance  
Peabody Institute  
Baltimore, MD


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### Key Skills


Track recording & mixing 

Violin 

Opera 

Chamber Orchestra 

Symphony 

Adaptability 

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### Awards

20XX  
Winner - American University  
Concerto Competition